

# EBENEZER

87.87 D

The musical score for 'Ebenezer' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first three staves end with a comma, while the fourth staff ends with a double bar line. The melody is characterized by the use of triplets, indicated by a '3' over a group of three eighth notes. Chords are written above the staff lines. The sequence of chords across the four staves is as follows:

- Staff 1: Em, Bm, D, Em, G, Em, Am, Em
- Staff 2: Em, Bm, D, Em, G, Em, Am, Em
- Staff 3: G, D, Em, B, Em, Am, Em, B
- Staff 4: Em, Bm, D, Em, G, Em, Am, Em

Music: EBENEZER (aka TON-Y-BOTEL); adapted from "Goleu Yn Y Glyn" by Thomas J. Williams, 1869-1944, in "The Baptist Book of Praise", 1900.